

Name: Rob Halliday
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Theatre / Entertainment Work:
as Lighting Designer:

Betty Blue Eyes (Mountview), **The Wild Party**, **City of Angels** (Royal Academy of Music), **Amour** (London), **Shrek** (Guildford), **Cry Baby** (London), **Sweet Smell of Success**, **Working** (Royal Academy of Music), **Giudizio Universale** (Rome); The **Beggar's Opera**, **Alice in Wonderland**, **A Midsummer Night's Dream** (Storyhouse, Chester opening shows), **Tree of Codes** (Manchester, New York, Paris, London, Aarhus, Melbourne, Sydney, Hong Kong), **Marina Laslo: Dietrich Letters** (UK Tour), **Sweeney Todd** (Curve, Leicester), **A Catered Affair / Little Me** (Royal Academy of Music), **Hello Dolly** (Curve, Leicester), **Oliver!** (Curve, Leicester), **Promises Promises / The Pajama Game** (Royal Academy of Music), **Glengarry Glenn Ross / The Women** (Mountview), **Goodbye Barcelona** (Arcola), **Buried Child**, **West Side Story** (Leicester Curve), **Follies / Tommy** (Royal Academy of Music), **Soho Cinders** (Queens Theatre), **The Wizard of Oz** (US Tour & Madison Square Gardens, New York), **Sweet Charity / Oh What A Lovely War** (Royal Academy of Music), **Mary Poppins** (with Howard Harrison and Oliver Fenwick; UK Tour), **Titanic** (Shaw Theatre), **Equus** (with David Hersey; UK Tour; Nominated, TMA Best Lighting Award 2008), **My Fair Lady** (US Tour, Winner: Touring Broadway Best Design Award), **Daddy Cool** (Shaftesbury, London, EuropArena Berlin), **My Fair Lady** (UK Tour), **City of Angels/Jane Eyre** (Royal Academy of Music), **Russian Romance** (London, St Petersburg), **The Merry Wives of Windsor** (London, Germany), **Happy End/Into The Woods** (Royal Academy of Music), **Candide** (LAMDA), **Kiss Me Kate** (LAMDA), **Sweeney Todd/The Wiz** (Royal Academy of Music), **Maggie May** (LAMDA), **Hamlet** (London, Germany), **A Little Night Music/The Baker's Wife** (Royal Academy of Music), **The Fix** (LAMDA), **The Recruiting Officer** (Colchester), **Cabaret/A Chorus Line** (Royal Academy of Music), **Rock and Roll Rollercoaster** (Westcliff), **Our Country's Good** (Guildhall), **Is There Life After High School** (Bridewell), **City of Angels** (LAMDA), **A My Name Is Alice** (Royal Academy of Music), **Hair** (LAMDA), **Adult Child/Dead Child** (Sheffield Crucible), **Groping for Trouts in a Peculiar River** (BAC, nominated for 1994 London Fringe Theatre award for Best Lighting Design), **The Cherry Orchard** (Manchester, Moscow), **Come Hell or High Water** (Bridlington), **West Side Story**, **Death and the Maiden** (both Maidstone), **The Wild Ass's Skin** (Bridewell), **Pacha Mamma's Blessing** (Almeida), **Touching Bottom** (Rose), fifteen productions at the

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Gulbenkian Theatre Canterbury, plus weddings, trade shows, buildings, airports and more.

as Lighting Programmer and/or Associate Lighting Designer, 1993-present:

Billy Elliot (Japan - upcoming); **Carnival Magic** (Thailand, LD John A Williams); **Morpheus Macau External Lighting** (Macau, LD Norm Schwab); **Man of La Mancha** (London, LD Rick Fisher); **Waitress** (London, LD Ken Billington); **Consent** (London, LD Rick Fisher); **Mata Hari** (Osaka, LD: Rick Fisher); **Wynn Macau Kinetic Feature** (Macau, LD: Woodroffe-Bassett); **Billy Elliot** (Tokyo, UK Tour, London, US Tour, LD: Rick Fisher); **Peter Pan The Opera** (Berlin, LD Bruno Poet); **Show Boat** (London, LD David Hersey); **Kenneth Branagh Theatre Company London Season** (London, LDs Neil Austin, Oliver Fenwick, Tim Mitchell, Howard Hudson); **The Rivals** (UK Tour, LD Howard Hudson); **Bend It Like Beckham** (London, LD Neil Austin); **Beautiful: The Carole King Story** (London, LD Peter Kazcorowski); **Great Britain** (London, LD Neil Austin); **Shakespeare In Love** (London, LD Neil Austin); **Macbeth** (Manchester, New York, LD Neil Austin); **The Taming Of The Shew** (Hong Kong, LD John A Williams); **Miranda Hart** (UK Arena Tour, LD Neil Austin); **The Weir** (London, LD Neil Austin); **Inside Wagner's Head** (Plymouth, LD Rick Fisher); **Henry V** (London, LD Neil Austin); **Le Corsaire** (UK Tour, LD Neil Austin); **The Sunshine Boys** (London, Los Angeles, LD Neil Austin); **Evita** (US Tour, LD Neil Austin); **The Hothouse** (London, LD Neil Austin); **Port** (National Theatre, London, LD Neil Austin); **Merrily We Roll Along** (London, LD David Hersey); **Finding Neverland** (Curve, Leicester, LD Neil Austin); **Jesus Christ Superstar** (Slovenia, LD David Howe); **The Sunshine Boys** (London, LD Neil Austin); **South Downs / The Browning Version** (London, LD Neil Austin); **Evita** (New York, LD Neil Austin); **Phuket FantaSea** (Thailand, LD John A Williams); **Billy Elliot** (US Tour, LD Rick Fisher); **Death and the Maiden** (London, LD Neil Austin); **Driving Miss Daisy** (London, LD Peter Kaczorowski); **My Week With Marilyn** (film, LD Jules Fisher & Peggy Eisenhauer); **Betty Blue Eyes** (London, LD Neil Austin); **The Children's Hour** (London, LD Neil Austin); **Spelling Bee** (Donmar, London, LD Neil Austin); **Red** (New York, Tony Award winner, LD Neil Austin); **Cinderella** (UK Tour, LD Neil Austin); **Hamlet** (London, Denmark, New York, Tony Award nominee, LD Neil Austin); **Hot Stuff** (Leicester Curve, LD Chris Ellis); **Famous Last** (Sky TV Live Broadcast, LD Iain Davidson); **I Puritani** (Greece, LD Bruno Poet); **The Thorn Birds** (UK Tour, LD Chris Ellis); **Simply Cinderella** (Leicester Curve, LD Chris Ellis); **Lift Off** (Leicester Curve, LD Tim Routledge); **Equus** (New York, Tony Award nomination, Drama Desk award, LD David Hersey); **Mary Poppins** (London, New York, LD Howard Harrison); **Les Misérables** (London, New York, UK Tour, Australia, Belgium, Tenth Anniversary Concert, LD David Hersey); **Miss Saigon** (London, UK Tour, LD David Hersey); **Miss Saigon** (UK Tour, Korea, LD Jenny Kagan & David Hersey); **Footloose** (London & UK Tour, LD James Whiteside); **Guys and Dolls** (London, LD Howard Harrison); **Dracula** (UK Tour, LD Rick Fisher); **Insignificance** (UK Tour, LD Neil Austin); **Rebecca** (UK Tour, LD Howard Harrison); **The Rite of Spring** (Hong Kong, LD John A Williams); **Oleanna** (London, LD Howard Harrison); **Cat on a Hot Tin Roof** (London, New York, LD Howard Harrison); **Anything Goes** (London, LD

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David Hersey); **Carmen** (Germany, LD Simon Mills); **The Master Builder** (London, LD Howard Harrison); **The Handmaid's Tale** (London, LD Simon Mills); **Ragtime** (London, LD Howard Harrison); **Star Trek: The Exhibition** (London, LD Marily Lowey); **The Witches of Eastwick** (London, Australia, LD Howard Harrison); **The Coast of Utopia** (National Theatre London, LD David Hersey); **Oklahoma!** (London, New York, Tony Award nomination, LD David Hersey); **Jessye Norman's Sacred Ellington** (France, Germany, Lebanon, LD Jenny Kagan); **Pan** (Australia, LD Jenny Kagan); **Putting It Together** (New York, LD Howard Harrison); **My Fair Lady** (London, LD David Hersey); **Martin Guerre** (UK Tour, LD Howard Harrison); **Martin Guerre** (London, LD David Hersey); **Jesus Christ Superstar** (London, LD David Hersey); **Oliver!** (London, UK Tour, US Tour, Australia, LD David Hersey); and others.

as Production Electrician:

Chicago (Adelphi, LD Ken Billington), **Annie** (Victoria Palace, LD Ken Billington), **Beauty and the Beast** (Dominion, LD Natasha Katz), **Blood Brothers** (UK Tour, LD Joe Atkins), **Othello** (Glasgow Theatre Royal), LD Howard Harrison), **The Glass Menagerie** (Comedy Theatre, LD David Hersey), **Burning Blue** (Haymarket & Ambassadors Theatres, LD David Hersey), **Josephine** (UK tour, LD Jo Town), **One Fine Day** (Albery Theatre, LD Kevin Fitz-Simons), **Up 'n' Under** (UK tour, Playhouse Theatre, LD Kevin Fitz-Simons), **The Millionairess** (Yvonne Arnaud Theatre, LD David Hersey), **Macbeth** (UK tour, LD Hugh Vanstone), **Reet Petite** (UK tour, LD Brian Harris), **Piaf** (UK tour, Picadilly Theatre, LD David Hersey).

as Chief Electrician:

National Youth Theatre of Great Britain seasons 1993-1995. Training and supervision of students aged 14-21 while producing shows in London and on tour.

as Electrician:

Tours of **Macbeth/Twelfth Night** and **Macbeth/The Tempest** for the English Shakespeare Company (UK, Ireland, Japan, Korea, USA, Germany). UK tours for Opera North. Trade show and theatre work throughout the UK.

Other Work:

Technical writer for entertainment industry publications **Lighting&Sound International** (including regular Classic Gear column), **Lighting&Sound America**, **The Stage**, **Live Design** and **Focus**.

Best of the above writing from 1994-2006 collected together as **Entertainment In Production** vols 1 & 2, from Entertainment Technology Press.

Contributor to the ABTT's **Theatre Buildings: A Design Guide**.

Developer of **FocusTrack** system for documenting lighting for theatre productions (www.focustrack.co.uk), and **SpotTrack** follow-spot cue management system (www.spottrack.co.uk), which raises money for industry charities Light Relief and Behind The Scenes.

Lighting system consultancy to Leicester Curve, CAST Doncaster, Storyhouse Chester, Action Transport Theatre.

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Co-lead on **Save Stage Lighting** campaign for the Association of Lighting Designers, ensuring the voice of entertainment lighting was heard by the EU in relation to the EcoDesign regulations, 2018-2019.

Industry Events:

Speaker at Showlight 2017 and Showlight 2009.

Speaker at LDI in America regularly since 2002

Speaker at PLASA in London in 2017 and other years.

Speaker at RIMINI Italy, 2017.

Speaker on the history of lighting control at the National Museum of Computing in 2016.

Teaching:

Guest artiste at the Hong Kong Academy of Performing Arts in 2004, 2009 and 2014.

Guest lecturer or speaker on lighting control technology and production techniques at LAMDA, RADA, Central, Guildhall, Mountview in London, LIPA in Liverpool, NYU in New York.

Regular Guest Tutor at Rose Bruford, London.

Led a week-long Lighting workshop in Seoul, South Korea, at the invitation of ARKO, the South Korean Arts Council.

On Panel of Advisors for the London Royal Academy of Music's Musical Theatre Department.

Memberships:

Association of Lighting Designers (ALD)
Association of British Theatre Technicians (ABTT)
International Alliance of Theatrical Stage Employees (IATSE)

Education:

Theatre training with the National Youth Theatre of Great Britain 1988-1989 on shows in London, Edinburgh, Buxton, Cambridge and Moscow.

BSc(Hons) in Computer Science from the University of Kent at Canterbury (1988-1991).

Other:

Proud husband of Mary, and father of Emily (10) and Ben and Leo (both 7).